

# Synthesis of Color Filter Array Pattern in Digital Images

Matthias Kirchner and Rainer Böhme

{matthias.kirchner,rainer.boehme}@inf.tu-dresden.de

Media Forensics and Security XI

San Jose, CA · 2009/01/20



# Digital image forensics and tamper hiding

- variety of different forensic tools can be found in the literature
- existing schemes work well under laboratory conditions



How reliable are forensic results if the presumed counterfeiter is aware of the forensic tools?



# Digital image forensics and tamper hiding

- variety of different forensic tools can be found in the literature
- existing schemes work well under laboratory conditions

How reliable are forensic results if the presumed counterfeiter is aware of the forensic tools?

#### Tamper hiding

 mislead forensic tools such that they produce false negatives



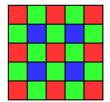
# 1

**CFA** Synthesis



#### Problem statement

 typical digital cameras use a color filter array (CFA) to capture full color images

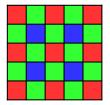


 color filter interpolation introduces periodic correlation pattern between neighboring pixels

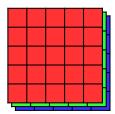


#### Problem statement

 typical digital cameras use a color filter array (CFA) to capture full color images



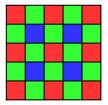
 color filter interpolation introduces periodic correlation pattern between neighboring pixels  CFA pattern has to be restored to conceal traces of manipulation





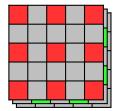
#### Problem statement

 typical digital cameras use a color filter array (CFA) to capture full color images



 color filter interpolation introduces periodic correlation pattern between neighboring pixels

- CFA pattern has to be restored to conceal traces of manipulation
- straight-forward: re-interpolation



 overwrites two thirds of all pixels with new (interpolated) values



# A minimal distortion approach

#### Linear model

- ► CFA interpolation follows a linear equation
- $\blacktriangleright$  image with incomplete/missing CFA pattern is corrupted by an additive residual  $\epsilon$

$$\hat{\mathbf{y}} = \mathbf{H}\mathbf{x}$$

$$y = Hx + \epsilon$$

#### CFA synthesis

- find a possible sensor signal x such that
- least squares solution

$$\|\boldsymbol{\epsilon}\| = \|\mathbf{y} - \hat{\mathbf{y}}\| \to \min$$
  
 $\mathbf{x} = (\mathbf{H}'\mathbf{H})^{-1}\mathbf{H}'\mathbf{v}$ 

CFA re-interpolation not from the signal itself, but from a pre-filtered version



#### Structure of H

▶ for N pixels per channel and  $M \leq N/2$  genuine sensor samples, a direct implementation of the LS solution is impossible for typical image sizes



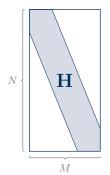
- ightharpoonup matrix **H** has dimension  $N \times M$
- cubic complexity:  $\mathbf{x} = (\mathbf{H}'\mathbf{H})^{-1}\mathbf{H}'\mathbf{y}$

inversion  $\mathcal{O}(M^3)$  multiplication  $\mathcal{O}(M^2N)$ 



#### Structure of H

▶ for N pixels per channel and  $M \leq N/2$  genuine sensor samples, a direct implementation of the LS solution is impossible for typical image sizes



- ightharpoonup matrix  $\mathbf H$  has dimension  $N \times M$
- cubic complexity:  $\mathbf{x} = (\mathbf{H}'\mathbf{H})^{-1}\mathbf{H}'\mathbf{y}$

inversion  $\mathcal{O}(M^3)$  multiplication  $\mathcal{O}(M^2N)$ 

#### Efficiency improvements

 matrix H is typically sparse (interpolation kernels have finite support) and has a regular structure (Bayer pattern)

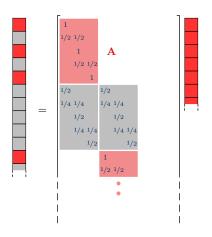
# 2

**Red Channel** 





# Partitioning H

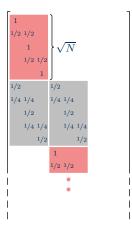


- columns partition H into repeating blocks
   A, B with B = 1/2A
- $\blacktriangleright \ \mathbf{H} = \mathbf{A} \otimes \mathbf{A}$
- ▶ A has only dimension  $\sqrt{N} \times \sqrt{N}/2 + 1$





# Partitioning H



- ► columns partition  $\mathbf{H}$  into repeating blocks  $\mathbf{A}$ ,  $\mathbf{B}$  with  $\mathbf{B} = 1/2\mathbf{A}$
- $\blacktriangleright \ \mathbf{H} = \mathbf{A} \otimes \mathbf{A}$
- ▶ A has only dimension  $\sqrt{N} \times \sqrt{N}/2 + 1$

#### Kronecker tweaks

$$\mathbf{x} = (\mathbf{H}'\mathbf{H})^{-1}\mathbf{H}'\,\mathbf{y}$$

with 
$$\mathbf{H}^{\times} = \mathbf{H}'\mathbf{H}$$
:

$$(\mathbf{H}^{\times})^{-1} = (\mathbf{A}^{\times})^{-1} \otimes (\mathbf{A}^{\times})^{-1}$$

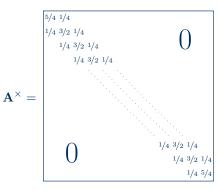
with 
$$\mathbf{H}^+ = (\mathbf{H}^{\times})^{-1}\mathbf{H}'$$
:

$$ightharpoonup H^+ = A^+ \otimes A^+$$
 (pseudo-inverse)





# Analytical inversion $\mathbf{\Phi} = (\mathbf{A}^{\times})^{-1}$



 $\mathbf{A}^{\times}$  is tridiagonal symmetric

► method by Huang & McColl (1997)

second order linear recurrences:

$$\zeta_i = \frac{3}{2} \zeta_{i-1} - (\frac{1}{4})^2 \zeta_{i-2}$$

$$v_j = \frac{3}{2} v_{j+1} - (\frac{1}{4})^2 v_{j+2}$$

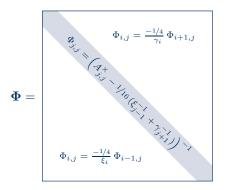
and ratios:

$$\xi_i = rac{\zeta_i}{\zeta_{i-1}} \quad ext{ and } \quad \gamma_i = rac{v_i}{v_{i+1}}$$





# Analytical inversion $\mathbf{\Phi} = (\mathbf{A}^{\times})^{-1}$



► method by Huang & McColl (1997)

second order linear recurrences:

$$\zeta_i = \frac{3}{2} \zeta_{i-1} - (\frac{1}{4})^2 \zeta_{i-2}$$
  
$$v_j = \frac{3}{2} v_{j+1} - (\frac{1}{4})^2 v_{j+2}$$

and ratios:

$$\xi_i = rac{\zeta_i}{\zeta_{i-1}}$$
 and  $\gamma_i = rac{\upsilon_i}{\upsilon_{i+1}}$ 

inversion has complexity  $\mathcal{O}(N/4)$ 





# Red channel approximate solution

#### Infinite image

$$\begin{split} &\Phi_{j,j} \to \Phi_D \\ &\Phi_{i,j} \to \left(\frac{-1/4}{q}\right)^{|i-j|} \Phi_D \end{split}$$





# Red channel approximate solution

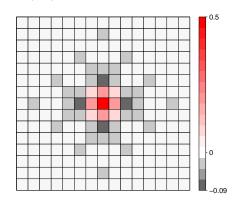
#### Infinite image

$$\Phi_{j,j} \to \Phi_D$$

$$\Phi_{i,j} \to \left( \underbrace{\frac{-1/4}{q}}_{q} \right)^{|i-j|} \Phi_D$$

 off-diagonal elements decay exponentially

#### Asymptotic kernel





Green Channel





#### Green channel in a nutshell

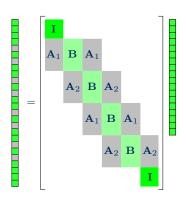
#### Additional border pixels

 avoid special interpolation kernel for margin pixels



#### Block structure

- Columns partion H into repeating blocks A₁, A₂, and B
- ▶ but: no trivial decomposition







#### Green channel in a nutshell

#### Additional border pixels

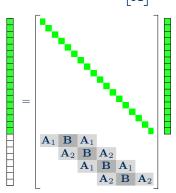
 avoid special interpolation kernel for margin pixels



#### Block structure

- ightharpoonup columns partion  ${\bf H}$  into repeating blocks  ${\bf A}_1, {\bf A}_2,$  and  ${\bf B}$
- ▶ but: no trivial decomposition

Re-ordering: 
$$\tilde{\mathbf{H}} = \begin{bmatrix} \mathbf{I} \\ \mathbf{A} \end{bmatrix}$$





**Experimental Results** 



# Tamper hiding performance measures

Evaluation of attacks against digital image forensics should always be benchmarked against (at least) two criteria (Kirchner & Böhme, 2008):

#### (Un)detectability

 state-of-the-art detector can not distinguish between original and synthesized CFA images

#### Visual quality

 higher image quality than naive re-interpolation



# Tamper hiding performance measures

Evaluation of attacks against digital image forensics should always be benchmarked against (at least) two criteria (Kirchner & Böhme, 2008):

#### (Un)detectability

- state-of-the-art detector can not distinguish between original and synthesized CFA images
- fast version of Popescu and Farid's detector (Popescu & Farid, 2005; Kirchner, 2008)

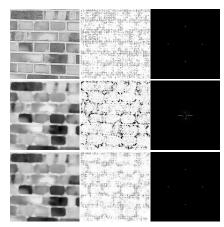
#### Visual quality

- higher image quality than naive re-interpolation



# Detectability

original CFA 9 median × **CFA** synthesis



 periodic p-map and strong high-frequency interpolation peaks

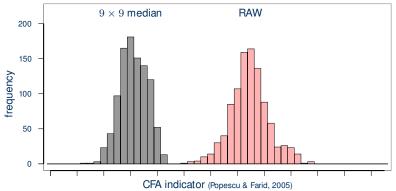
post-processing destroys CFA pattern

 CFA pattern synthesis re-introduces typical artifacts



# Detectability, quantitive results

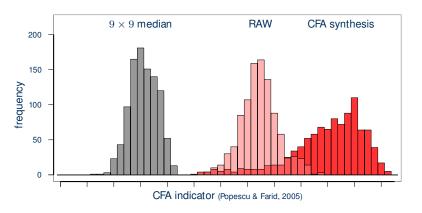
# Histograms from 1000 images





# Detectability, quantitive results

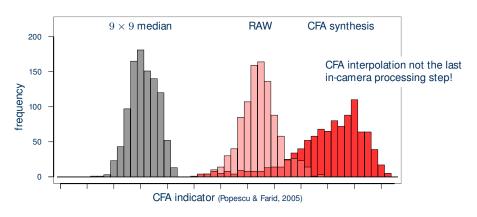
#### Histograms from 1000 images





# Detectability, quantitive results

#### Histograms from 1000 images





# Image quality

#### Quartiles from 1000 images

synthesis gain [dB]

$Q_{25}$	$Q_{50}$	$Q_{75}$	IQR	$Q_{25}$	$Q_{50}$	$Q_{75}$	IQR
1.07	1.18	1.28	0.21	0.89	0.94	0.99	0.10

LS approach yields better visual quality after re-interpolation.



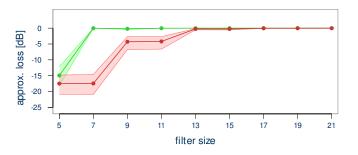
# Image quality

#### Quartiles from 1000 images

esis	<u>@</u>
synth	gain

$Q_{25}$	$Q_{50}$	$Q_{75}$	IQR	$Q_{25}$	$Q_{50}$	$Q_{75}$	IQR
1.07	1.18	1.28	0.21	0.89	0.94	0.99	0.10

LS approach yields better visual quality after re-interpolation.



Linear filter approximation equivalent to exact solution for reasonable filter dimensions.

# 5

Conclusion



### Concluding Remarks

#### Results in a nutshell

- CFA synthesis is important building block for tamper hiding techniques.
- ▶ Minimal distortion CFA synthesis can be formulated as **least squares problem**.
- Special structure allows efficient implementation; near-optimal approximate solution is only of linear complexity.

#### Further research and limitations

- ► More sophisticated (and signal-adaptive) interpolation algorithms?
- Discrete optimum?
- ► CFA interpolation not the last step in the in-camera processing chain!



# Thanks for your attention

Questions?

#### Matthias Kirchner and Rainer Böhme

{matthias.kirchner,rainer.boehme}@inf.tu-dresden.de

The first author gratefully receives a doctorate scholarship from Deutsche Telekom Stiftung, Bonn, Germany.





# Red channel explicit solution

$$\mathbf{x} = \mathbf{H}^{+}\mathbf{y} = (\mathbf{A}^{+} \otimes \mathbf{A}^{+}) \mathbf{y}$$
$$x_{i} = \sum_{j=1}^{N} (A_{r,s}^{+} \cdot A_{u,v}^{+}) y_{j}$$





### Red channel explicit solution

$$\mathbf{x} = \mathbf{H}^{+}\mathbf{y} = (\mathbf{A}^{+} \otimes \mathbf{A}^{+}) \mathbf{y}$$

$$x_{i} = \sum_{j=1}^{N} (A_{r,s}^{+} \cdot A_{u,v}^{+}) y_{j}$$

$$(r, u) \quad (s, v)$$

$$r \rightarrow x_{i}$$

$$u$$

$$y_{j}$$

$$u \leftarrow s$$

Indices (r, u) and (s, v) are the 2D coordinates of pixels x<sub>i</sub> and y<sub>j</sub> in the subsampled genuine image and input image, respectively.





# Green channel in a nutshell (cont'd)

#### **Explicit solution**

with 
$$\Phi = (\tilde{\mathbf{H}}^{\times})^{-1}$$

$$\mathbf{x} = \Phi \tilde{\mathbf{y}}_{\mathsf{G}} + \Phi \mathbf{A}' \tilde{\mathbf{y}}_{\mathsf{CFA}}$$

### Analytical inversion of $\tilde{\mathbf{H}}^{\times}$

- $\Phi = \mathbf{I} \mathbf{A}'(\mathbf{I} + \mathbf{A}\mathbf{A}')^{-1}\mathbf{A}$
- ightharpoonup I + AA' is block tridiagonal Toeplitz
- ► Huang & McColl (1997): second order matrix recurrences

#### Approximate filter kernel

		-0.001	0.001	0.001	0.001	-0.001		
	-0.001	0.003	0.005	-0.004	0.005	0.003	-0.001	
-0.001	0.003	0.009	-0.022	-0.029	-0.022	0.009	0.003	-0.001
0.001	0.005	-0.022	-0.072	0.165	-0.072	-0.022	0.005	0.001
0.001	-0.004	-0.029	0.165	0.835	0.165	-0.029	-0.004	0.001
0.001	0.005	-0.022	-0.072	0.165	-0.072	-0.022	0.005	0.001
-0.001	0.003	0.009	-0.022	-0.029	-0.022	0.009	0.003	-0.001
	-0.001	0.003	0.005	-0.004	0.005	0.003	-0.001	
		-0.001	0.001	0.001	0.001	-0.001		