Let It Snow! (Simplified Chord Progression)

G    D7    G
Oh, the weather outside is frightful,
G    D7
But the fire is so delightful,
Am   E7   Am
And since we've no place to go,
D7   G
Let it snow, let it snow, let it snow.

G    D7    G
It doesn't show signs of stopping,
G    D7
And I brought some corn for popping.
Am   E7   Am
The lights are turned way down low,
D7   G
Let it snow, let it snow, let it snow.

D
When we finally kiss good night,
Em   A7   D
How I'll hate going out in the storm.
D
But if you really hold me tight,
E7   A7   D7
All the way home I'll be warm.

G    D7    G
The fire is slowly dying,
G    D7
And, my dear, we're still good-bye-ing,
Am   E7   Am
But as long as you love me so.
D7   G
Let it snow, let it snow, let it snow.
Let It Snow! (First Step... Add colors and add in ii-V)

We’ll change:
- all “I chords” to maj7 chords (I in key of G is G and I in key of D is D)
- all minor chords to m7 chords

We’ll add in a “ii chord” whenever we go to the “V chord” (In key of G: ii = Am7 & V = D7)

The next two pages show two ways to play these added in chords:
- Using open chords... but that doesn’t really sound so jazzy that way
- Using “closed, up-the-neck” chords that sound more jazzy... try muting the chords right after strumming

Gmaj7 D7 Gmaj7
Oh, the weather outside is frightful,
Am7 D7
But the fire is so delightful,
Am7 E7 Am7
And since we’ve no place to go,
D7 Gmaj7
Let it snow, let it snow, let it snow.

Dmaj7
When we finally kiss good night,
Em7 A7 Dmaj7
How I’ll hate going out in the storm.
Dmaj7
But if you really hold me tight,
E7 A7 D7
All the way home I’ll be warm.

Gmaj7 D7 Gmaj7
The fire is slowly dying,
Am7 D7
And, my dear, we’re still good-bye-ing,
Am7 E7 Am7
But as long as you love me so.
D7 Gmaj7
Let it snow, let it snow, let it snow.
Simple Chord Forms For “Let It Snow”
By Mark Fowler

Gmaj7
3 2 0 0 0 1

D7
0 2 1 3

Am7
0 2 0 1 0

E7
0 2 0 1 0 0

Dmaj7
0 1 1 1

Em7
0 2 3 0 4 0

A7
0 2 0 1 0
Up The Neck Chords For “Let It Snow”

- **Gmaj7**: 1 3 4 2
- **D7**: 3 2 4 1
- **Am7**: 2 3 3 3 3
- **E7**: 3 2 4 1
- **Dmaj7**: 1 3 2 4
- **Em7**: 0 3 1 4 1
- **A7**: 1 2 4 3 0
Let It Snow! (Last Step… add in “Passing Chords”)

We’ll add in some diminished chords as “passing chords” to create a moving bass line

The next two pages show forms for the diminished chords:

- As open chords
- As Closed, Up-The-Neck chords

Gmaj7   D7   Gmaj7   Abdim
Abdim moves bass from G to Ab then on to A on next line
Am7    Bbdim  D7
Bbdim moves bass from A to Bb

But the fire is so delightful,
Am7   E7   Am7   Bbdim
Bbdim moves bass from A to Bb

And since we’ve no place to go,
D7       Gmaj7

Let it snow, let it snow, let it snow.

Gmaj7   D7   Gmaj7   Abdim
Dmaj7                          D#dim
D#dim moves bass from D to D# on to E on next line
Am7    Bbdim  D7

When we finally kiss good night,
Em   A7         Dmaj7

End I'll hate going out in the storm.
Dmaj7                     D#dim

But if you really hold me tight,
E7    A7          D7

All the way home I'll be warm.

Gmaj7   D7   Gmaj7   Abdim
Gmaj7   D7   Gmaj7   Abdim
The fire is slowly dying,
Am7    Bbdim  D7

And, my dear, we’re still good-bye-ing,
Am7   E7   Am7   Bbdim

But as long as you love me so.
D7       Gmaj7

Let it snow, let it snow, let it snow.

Oh, the weather outside is frightful,
Am7   Bbdim  D7

But the fire is so delightful,
Am7   E7   Am7   Bbdim

And since we’ve no place to go,
D7       Gmaj7

Let it snow, let it snow, let it snow.

Am7            E7       Am7   Bbdim

It doesn't show signs of stopping,
Am7    Bbdim  D7

And I brought some corn for popping.
Am7   E7   Am7   Bbdim

The lights are turned way down low,
D7       Gmaj7

Let it snow, let it snow, let it snow.

Dmaj7                          D#dim

When we finally kiss good night,
Em   A7         Dmaj7

End I'll hate going out in the storm.
Dmaj7                     D#dim

But if you really hold me tight,
E7    A7          D7

All the way home I'll be warm.

Gmaj7   D7   Gmaj7   Abdim
Gmaj7   D7   Gmaj7   Abdim
The fire is slowly dying,
Am7    Bbdim  D7

And, my dear, we’re still good-bye-ing,
Am7   E7   Am7   Bbdim

But as long as you love me so.
D7       Gmaj7

Let it snow, let it snow, let it snow.
Simple “Passing” Chords
For “Let It Snow”

Abdim7
0 2 0 3

Bbdim7
1 3 2 4
Up-The-Neck “Passing” Chords
For “Let It Snow”

Abdim7

Bbdim7

D#dim7
A Role of the Dim7 Chord:
“Passing Chord/Chromatic Bass”

Notice how the Abdim is just like a G7 with its root (the G) raised a half step (one fret)… that is why the dim chord is so good at being a passing chord.

Same thing here… this is just a better-sounding version because the chromatic root change happens down in the bass.

Similar kind of thing here for going from a simple Am7 to Bbdim chord… the root goes up a half step (on the G string) but here there is also a half-step up change on the B string.

Same thing here… this is just a better-sounding version because the chromatic root change happens down in the bass.